

Cindy Scott & Brian Seeger DUO

Bio:

New Orleans-based vocalist Cindy Scott and guitarist Brian Seeger have been cultivating their magical musical connection for over a decade now. The pair have wowed audiences around the world, including concerts in Kazakhstan, Turkey, Mexico, Morocco and across the US and Europe. Although they both have serious Jazz credentials (the list of which is too long to recount here: please see their websites), their performances and songwriting embrace a multitude of sounds including Jazz, the music of New Orleans, Southern Soul, and Americana. Expect a wonderfully musical and personal journey which deftly carries the audience along with them. They obviously love what they do and sincerely believe in the transformative possibilities when performers get to share their art and craft in intimate settings like the Cascais Jazz Club.

CindyScottMusic.com

BrianSeeger.com

Cindy Scott

Cindy Scott is recognized in the vocal community as a singer's singer. Her technical mastery and deep commitment to the lyric and musical expression has earned her loyal fans around the world. Originally hailing from Tupelo, Mississippi, Cindy Scott has lived a life steeped in all forms of American roots music, jazz, gospel, and southern soul. She came up in an extended family full of talented musicians and passionate educators and was singing parts at the family jams at the age of 2. Cindy also plays flute, bamboo flute, guitar, and hand percussion, and is a composer and lyricist.

Scott has released three CDs under her own name and has a fourth one coming out later this year. Her most recent release, *Historia*, featured a slate of Grammy nominated artists, including Karrin Allyson, Jamison Ross, and Randy Porter, and inspired *Jazz Times* to name her one of the top 10 jazz vocalists of the year. Her previous release, *Let the Devil Take Tomorrow*, won an OffBeat award for best Jazz release in Louisiana. Concurrent with her travels around the world performing, Cindy is an Associate Professor of Voice at the esteemed Berklee College of Music in Boston.

Brian Seeger

An integral part of New Orleans vibrant jazz community, Brian Seeger is known for his fluid, rich tone, and searching melodic improvisations. His recording and bandmember credits include Davell Crawford, Evan Christopher, Stanton Moore, Karrin Allyson, the Organic Trio, Aaron Neville, Jason Marsalis, and many others.

Seeger has performed extensively in the United States and abroad, sharing his music with audiences in over 20 countries including Bolivia, Brazil, Finland, India, Kazakhstan, Morocco and Turkey. He has appeared at the North Sea Jazz Fest, the Montreal Jazz Fest, Montreux, the Umbria Jazz Fest, Spoleto, and innumerable times at the New Orleans Jazz and Heritage Fest.

Although his musical excursions have been influenced by his studies with contemporary jazz figures such as Gary Burton and Ellis Marsalis, Seeger's playing is well grounded in the blues and American roots music, as well as the sounds of New Orleans' streets. Seeger deftly melds these elements into an approach that is extremely heartfelt and individual; his aesthetic is fundamentally that of a jazz musician, but there is still ample space for ideas from other idioms.

A well-regarded jazz educator, he currently is the Interim Coca-Cola Endowed Chair of Jazz Studies at the University of New Orleans. Seeger is also an award winning composer and producer, with over 30 discs to his credit. Seeger is a member of the National Academy of Recording Arts and Sciences Producer and Engineering wing and is an artist endorser for Mesa Boogie amplifiers and D'Addario strings.

Video

https://www.youtube.com/watch?v=Mld_oPZgVHY

Photos

<https://onedrive.live.com/?authkey=%21AFWMzCCMgITAJKg&id=63342672289D5CA8%21148&cid=63342672289D5CA8>

Quotes

"Cindy Scott sings with a breezy, sunlit style that belies her exacting vocal craftsmanship. Brian Seeger's sensitive guitar is a perfect match, rippling like generous layers of sea and sky behind Scott's voice as it reaches full sail. After 10 years together, the New Orleans duo has mastered their own stretch of open water, the isthmus between jazz standards, American roots music and original singer-songwriter style tunes."

Lawrence Cosentino, Lansing City Pulse

WHAT THEY'RE SAYING ABOUT CINDY SCOTT

"Bold, brave interpretive elan...on par with Tierney Sutton and Kate McGarry."

- Christopher Loudon, JazzTimes Magazine

"With her lovely voice and presence, she radiates the joy of making music. Go hear her!"
- Karrin Allyson, Jazz Vocalist and four-time Grammy Nominee

"That was the best set of music I have seen in a very long time!"
- Allen Toussaint, New Orleans musical giant

"Her voice moves seamlessly between influences, holding a masterfully controlled vibrato on one phrase before dipping into a bluesy purr on the next."
- Jennifer Odell, Downbeat Magazine

"She has the serious jazz chops that enable her to improvise on a dime on whatever chord changes are thrown her way... the highest praise of all, she really doesn't sound like anyone else."
- Tom McDermott, Offbeat Magazine, HBO's Treme

WHAT THEY'RE SAYING ABOUT BRIAN SEEGER

"Acclaimed guitar-virtuoso ... Seeger's guitar playing is exceptional and with his lifetime of experience, he is able to push the boundaries ..."
- Chris Saucier, WWOZ

"Brian Seeger is one of the unsung heroes of modern New Orleans jazz."
- Jay Mazza, thevinylidistrict.com

"Seeger, a mainstay on the local jazz and recording scene who holds the Alvin "Red" Tyler Professorship chair at the University of New Orleans, is known for often taking a different approach to the music. His talent allows him to do that."
- Geraldine Wyckoff, Offbeat Magazine

"Brian Seeger, ...der mit seinem konzentrierten, manchmal lyrischem Spiel jenseits der Blockakkorde dem Publikum den Atem nahm. Er interpretierte Geschichte mit fantastischen musikalischen Einfällen, er machte amerikanische Musikhistorie erlebbar. Es ist die musikalische Vielfalt New Orleans, die er entstehen lässt, die den Raum einnimmt, ... mitreißende Rhythmen den Keller beben lassen und die Zuhörer in verzückte gymnastische Bewegungen geraten."
- Aachener Zeitung, Deutschland