

MUSICAL ARTS SOCIETY OF NEW ORLEANS

Le PETIT SALON
S E R I E S

Peter Collins, piano
Saturday, February 13, 2021
5:00 PM

Première valse oubliée
Impromptu

Franz Liszt
(1811-1886)

Préludes, Book I

Claude Debussy
(1811-1886)

- I. Danseuses de Delphes
- II. Voiles
- III. Le vent dans la plaine
- IV. Les sons et les parfums tournent dans l'air du soir
- V. Les collines d'Anacapri
- VI. Des pas sur la neige
- VII. Ce qu'a vu le vent d'Ouest
- VIII. La fille aux cheveux de lin
- IX. La sérénade interrompue
- X. La Cathédrale engloutie
- XI. La danse de Puck
- XII. Minstrels

*With special thanks to Jason Burge and Rebekka Veith
for hosting this evening's program.*

**Debussy's Préludes, Book I
(1910)**

- I. *Dancers of Delphi*, the spiritual center of ancient Greece.
- II. The title has dual meaning: *Sails* or *Veils*.
- III. *The Wind in the Plain*.
- IV. “*Sounds and scents turn in the evening air*” (Charles Baudelaire).
- V. *The Hills of Anacapri*.
- VI. *Footprints in the Snow* (visual) or *Footsteps in the Snow* (audible).
- VII. *What the West Wind Saw*.
- VIII. *The Girl with Flaxen Hair*.
- IX. *Interrupted Serenade*.
- X. *The Engulfed Cathedral* of legend which periodically rises from the depths.
- XI. *The Dance of Puck* inspired by Shakespeare's character.
- XII. *Minstrels* imitating the music of American minstrel troupes popular in Europe during Debussy's time.